

Beethoven — Symphony No. 6 Klarinette I in B

3

Szene am Bach
Andante molto moto (♩ = 50)

Viol. II

Solo

Solo

Fag. I

Beethoven: Symphony No. 6 (first movement: 2 before K-end)

in B.

K

f

p

f

dolce

482

f

f

f

dim.

490

pp

Symphony No. 8 in F, Opus 93 – 3rd movement (Beethoven)

(Tempo di menuetto.)

SOLO.

3

dolce

cresc.

1

2

p

p

cresc.

f

p dolce

cresc.

p

p dolce

p dolce

p dolce

cresc.

p

cresc.

p

dimin.

pp

Men. D.C. al Fine

Mendelssohn: *A Midsummer Night's Dream* (Scherzo: beginning-B)

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

tr

B

Brahms — Symphony No. 4 in E Minor
Klarinette I

5

in A
Andante moderato

II

Hr. III, IV Ob.

pp sempre e legato

A

f

dim.

pp

p espt.

cresc.

f

dim.

B

p cresc.

7 SOLO TUTTI

SOLO

TUTTI

p

The musical score is written for a piano solo in A major. It consists of ten staves of music. The first staff is labeled 'in A. Solo' and 'con forza'. The second staff continues the melody with trills. The third staff is marked 'B' and 'f' (forte). The fourth staff is marked 'Solo' and 'con forza'. The fifth staff continues the melody. The sixth staff is marked 'p' (piano). The seventh staff continues the melody. The eighth staff is marked '1'. The ninth staff is marked 'p' and '1'. The tenth staff is marked 'p' and '1'. The score includes various musical notations such as trills, slurs, and dynamic markings.