

# PROMENADE



# ADAGIO – ALLEGRO – SINFONIA NO. 9 - DVORAK



# SINFONÍA NO. 9 – DVORAK – ALLEGRO MOLTO



5 Clar. Viol. I. con sordini.

2 Un poco più mosso.

pp

7

[8]

Solo

mf

mf

[9]

16

This musical score is for the Bolero by Maurice Ravel. It features a woodwind section at the top with a Clarinet (5) and Violin I (Viol. I.) playing a melodic line with a 'con sordini' (muted) instruction. Below them, a piano accompaniment begins with a '2 Un poco più mosso.' tempo change and a 'pp' (pianissimo) dynamic. The piano part consists of a right-hand melody and a left-hand accompaniment of eighth notes. A 'Solo' section is marked for the right hand, starting with a 'mf' (mezzo-forte) dynamic. The score includes measure numbers 8 and 9, and a rehearsal mark 16. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Bolero de Ravel

**Lent**  $\text{♩} = 54$   
**SOLO**

1<sup>re</sup> Cor. *pp*

2<sup>d</sup> Cor. *pp*

*Cédez*

*p*  $\text{p} \rightarrow \text{pp}$  *expressif*

*En élargissant*

5

5

PAVANA PARA UNA INFANTE DIFUNTA

# Konzert Nr.1 D-Dur

1

für Horn und Orchester

**Horn in D**

W. A. Mozart, KV 412  
Bearbeitet von Henri Kling

**Allegro** 20 **Solo A**  
*p espressivo*

27 *p* *cresc.*

33 **B.** *grazioso* *p*

39 1

43 *cresc.* *tr.* *cresc.* *f* *tr.*

51 **C** 20 **D** **Solo**  
*p* *f* *p*

81 11 **Solo E**  
*p*

99 *cresc.*

106

113 **F** *p*

117 6 **Solo G**

128 1 *mf*

135 *cresc.* *piu cresc.* *f* *tr.* 6