

**Mozart: Symphony No. 41, first movement, measures 105–120**

105  
p  
f  
112  
119  
p  
p  
f

**Rimsky-Korsakov: Scheherazade, second movement, measure 5 (Andantino) – rehearsal A**

Andantino.  
Lento. Recit.  
Solo.  
Viol. Solo. *cad. capriccioso, quasi recitando*  
A a tempo  
rit. assai  
pp

**Rimsky-Korsakov: Scheherazade, second movement, rehearsal L–M**

Recit. Moderato assai.  
lento  
Solo.  
M Tempo Allegro molto ed animato.  
rit. molto

# Leonore No. 3

Overture  
BASSOON I.

Ludwig van Beethoven

Adagio.

ff p dim. pp p dol pp cresc. ff p

Leonore No. 3

BASSOON I.

Beethoven

31/3 33/6

MOZART – Symphony No. 41, Jupiter

1<sup>st</sup> mvt.

Bar 62 to 71

Bar 105 to 123

Bassoon

55 67 82 91 98 108 113 118

p f cresc. p

**MOZART** – Symphony No. 41, Jupiter

4<sup>th</sup> mvt. Bar 65 to 94

Bar 154 to 172

Bassoon

64

69

78

87

94

143

150

158

170

The image displays a musical score for the Bassoon part of the fourth movement of Mozart's Symphony No. 41, 'Jupiter'. The score is written in bass clef and includes measures 64 through 172. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers are indicated at the beginning of each line. The score is divided into two systems: measures 64 to 94 and measures 143 to 172.

# Symphony No. 5

Fagott I

Tchaikovsky

Valse  
Allegro moderato

III

ten. ten. ten. ten. ten. ten. ten. ten. 3 A 4 p

17 Solo p

25 mf Klar. B dolce

33 C mf

41 D f

54 Solo p cresc. f

63 p cresc. f

71 p < mf > p < mf >