

Ludwig van Beethoven  
Leonore Overture No. 3, Op. 72

Flöte I

Adagio

11

*ff* *p dim.* *pp* *p*

19 *stacc. e pp*

23 *pp* *cresc.* *fff* *p*

Beethoven — Leonore Overture No. 3

Flöte I

2

294 Tromba Solo Tempo I colla parte E1 *p dol.* 12

*cresc.*

328 *cresc.* *sp*

337 1

344 2 3 4 5 6 7 8

351 *pp* 9 *p cresc.*

# Beethoven — Symphony No. 3

4<sup>th</sup> Mvt.

Flöte I

7

Viol. I

70 *p* *cresc.* *sf* *p* *f*

88 *sf* *f*

107 *sf* *cresc.* *f* *ff* *Bässe* *Ob.*

147 *cresc.* *f* *Fl. II*

169 *f* *ff* *p* *cresc.* *sf*

183 *p* *cresc.* *p*

193

199 *ff*

# Beethoven — Symphony No. 4

2<sup>nd</sup> Mvt.

Flauto

4

Ob.

49 *ff* *sf* *f* *sempre* *sf* *p* *Clar. I* *Ph.*

65 *pp cantabile*

68 *cresc.* *sf* *p*

71 *cresc.* *f* *p* *f*

87 *Baß* *f* *p* *dolce* *sempre perdendo* *pp*

97 *pp* *ff* *ff*



*p*

*sempre stacc.*

*cresc.* *dim.*

*pp*

*L'istesso tempo.*

He Geist! Wohet  
die Reise hin?  
*attaca*

Oh. od. Clar.

Fl. II.

*dim. molto*

*rall. molto*

*a tempo*

*pp*

*dim.*

*ppp*

18 14 15 16 17 18 19 20

*E 1 Solo*

1

**Andantino quasi Allegretto.** ( $\text{♩} = 88$ ). Solo

The first system of the musical score consists of four staves. The top staff is for the piano, starting with a treble clef, one flat (B-flat), and common time. It begins with a half rest followed by a quarter note G4, then eighth notes A4-B4-C5, and continues with various rhythmic patterns including triplets and sixteenth-note runs. Above the first measure is the tempo marking "Andantino quasi Allegretto." and the metronome indication "(♩ = 88)". Above the second measure is the word "Solo". Below the first two measures is the instruction "Arpa". The third measure has a dynamic marking "pp". The second staff is for the arpa, featuring a series of chords and single notes corresponding to the piano's melody. The third and fourth staves continue the piano part with more complex rhythmic figures and triplet markings.

Arpa

pp

Rossini — William Tell Overture

Grosse Flöte.

2

Andante. (♩ = 76)

2 Engl. H.

Engl. H.

F

G

Allegro vivace. (♩ = 122)

16 17 H

Viol. *pp*