

**Mahler: Symphony No. 5 (first movement: beginning–8 measures before 2)**

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo*

*f* *molto* *f* *f* *(Friede flüchtig)* *f* *f*

*sempre ff* *ff* *f*

**1** *Pasante.* *ff* *p* *f*

# Mussorgsky: Pictures at an Exhibition (Promenade)

**TROMBE I II**  
en Ut

*Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.*



Stravinsky: Petrouchka ("Ballerina's Dance")

in B $\flat$  Solo 134 Allegro,  $\text{♩} = 116$  Solo

senza sord. *mf*

135

*p*

136

*p*

137

138

This musical score is for the 'Ballerina's Dance' from Stravinsky's Petrouchka. It is written for a single melodic line in B-flat major, 4/4 time, with a tempo of Allegro (116 beats per minute). The score begins with a 'Solo' marking and a key signature change to B-flat. The first measure is marked with a box containing the number 134. The tempo is indicated as 'Allegro, ♩ = 116'. The score includes dynamic markings such as 'senza sord. mf' (without mutes, mezzo-forte) and 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with some measures marked with box numbers 135, 136, 137, and 138. The notation includes slurs, ties, and articulation marks.

**Respighi: Pines of Rome (second movement: offstage solo)**

*il più lontano possibile* Più mosso

*in Do* *f* *ma dolce ed espress.*

The musical score is written on four staves. The first staff begins with the instruction *il più lontano possibile* and *Più mosso*. It features a 4-measure rest followed by a series of notes, including a triplet of eighth notes. The second staff starts with *in Do* and *f ma dolce ed espress.*, followed by a melodic line with slurs and a triplet. The third and fourth staves continue the melodic development with various note values and slurs.

Signal aus  
Ouverture zu Leonore Nr. 2

Allegro 390 Ludwig van Beethoven  
op. 138

Trp. in Es Un poco sostenuto

*f* (auf der Bühne)

VI. 384

Beethoven. Obertura Leonore Nr. 3. Trompeta in B

Signal aus  
Ouverture zu Leonore Nr. 3

Allegro 269 L. van Beethoven  
op. 138

Trp. in B  
colla parte

*f* (auf dem Theater)

VI. 273



# TRUMPET CONCERTO

Trumpet in B $\flat$

I

JOSEPH HAYDN

(1735-1809)

Allegro

9 10 20 30 40 50 60 70 80 90

*f* *p* *p* *p dolce* *f* *p* *f* *p*

*trm* *trm* *trm* *trm*

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Musical score for Trumpet in B♭, measures 100-170. The score is written on a single staff in treble clef with a key signature of one flat (B♭). It includes various musical notations such as dynamics (*f*, *p*, *mf*, *fp*, *rit*), articulations (trills, slurs), and fingerings (1, 2, 5, 3, 4). Measure numbers 100, 110, 120, 130, 140, 150, 160, and 170 are boxed. The piece concludes with a "Cadenza" section and a final measure marked with a double bar line.