

Beethoven - Symphony No. 3

Excerpt 1 - Movement III: Beginning to m. 166

Viola

SCHERZO
Allegro vivace (♩. = 116)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40
sempre pp

54
sempre pp

67
pp

82
cresc. ff

95
f

109
f

122
f

135
p

147
p

159
ff

tr

tr B

cresc.

1

2

3

4

5

1

2

1

2

Beethoven - Symphony No. 5

Excerpt 1 - Movement II: Pickups to mm. 1-10

Viola

Andante con moto ♩ = 92

p dolce

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p* *f*

Viol. II

Excerpt 2 - Movement II: mm. 23-37

Viola

23 *pp* *ff*

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

A

Excerpt 3 - Movement II: mm. 49-59

Viola

49 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f* *p* *f*

59 *p* *p* *cresc. f* *p* *f*

Viol. II

Excerpt 4 - Movement II: mm. 98-106

Viola

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

The musical score for the Viola part, measures 98-106, is presented in three systems. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 98-100) begins with a piano (*pp*) dynamic and a *sempre pp* instruction. It features a melodic line with eighth and sixteenth notes, followed by a crescendo leading to a fortissimo (*ff*) section. The second system (measures 101-103) continues the fortissimo section with dense sixteenth-note patterns. The third system (measures 104-106) starts with a piano (*pp*) dynamic and a *pizz.* (pizzicato) instruction, featuring a melodic line with eighth and sixteenth notes.

Beethoven - Symphony No. 9

Excerpt 1 - Movement II: Beginning to [A]

Viola

Molto vivace $\text{♩} = 116$

ff G.P. 1 1 Timp. 2 G.P. Viol. II pp

16

29 *sempre pp*

42 *cresc.*

55 [A] ff f f f f f f f f

Excerpt 2 - Movement IV: mm. 187-207

Viola

187 [C] non legato

190 *sempre f*

193

196

199 *3* *sf*

203 *poco ritenente* *p* *poco Adagio* *f* **Tempo I**

Mozart - Symphony No. 35

Excerpt 1 - Movement I: mm. 41-66

Viola

Excerpt 1 - Movement I: mm. 41-66, Viola part. The score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins at measure 33 with a forte (*sf*) dynamic. The second staff begins at measure 44 with a piano (*p*) dynamic. The third staff begins at measure 51 with a piano (*p*) dynamic. The fourth staff begins at measure 57 with a piano (*p*) dynamic. The fifth staff begins at measure 62 with a piano (*p*) dynamic and ends with a section labeled 'B' and a 4-measure rest.

Excerpt 2 - Movement IV: mm. 134-181

Viola

Excerpt 2 - Movement IV: mm. 134-181, Viola part. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins at measure 134 with a piano (*p*) dynamic. The second staff begins at measure 141 with a piano (*p*) dynamic. The third staff begins at measure 150 with a piano (*p*) dynamic. The fourth staff begins at measure 159 with a piano (*p*) dynamic. The fifth staff begins at measure 167 with a piano (*p*) dynamic. The sixth staff begins at measure 176 with a piano (*p*) dynamic and ends with a section labeled 'E' and a forte (*sf*) dynamic.

Mozart - Symphony No. 40

Excerpt 1 - Movement IV: mm. 146-205

Viola

This musical score is for the Viola part of the fourth movement of Mozart's Symphony No. 40, specifically the excerpt from measures 146 to 205. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins at measure 139 and ends at measure 199. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are two section markers, 'C' and 'D', placed above the staff. Measure numbers 139, 148, 158, 164, 173, 181, 191, and 199 are indicated on the left side of the staff. The score concludes with a first ending bracket and a '1' above the final measure.