

# Wolfgang Amadeus Mozart

## Symphony No. 40

### VIOLINO 1

**Allegro molto**

The image displays the first movement of Mozart's Symphony No. 40 for Violino 1. The score is written in G minor (three flats) and 4/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1 through 6. The second staff, starting at measure 7, continues the melodic line with various ornaments. The third staff, starting at measure 16, features a forte (*f*) dynamic and a more rhythmic, eighth-note pattern. The fourth staff, starting at measure 24, returns to a melodic line with a forte (*f*) dynamic. The fifth staff, starting at measure 33, contains a rapid sixteenth-note passage. The sixth staff, starting at measure 40, includes a first ending marked 'A' and concludes with a piano (*p*) dynamic. The score is marked with measure numbers 7, 16, 24, 33, and 40 at the beginning of their respective staves.

Allegro assai

Violino 1

Measures 1-33. The score is in G major (one sharp) and 4/4 time. It features a fast tempo of 'Allegro assai'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between *p* (piano) and *f* (forte). Trills are used for ornamentation in measures 15, 21, and 27. The first staff contains measures 1-6, the second staff measures 7-14, the third staff measures 15-23, the fourth staff measures 24-32, and the fifth staff contains measure 33.

Mozart — Symphony No. 40

VIOLINO 1

7

Violino 1

Measures 38-71. This section continues the Violino 1 part. It features intricate sixteenth-note patterns and dynamic markings including *p* (piano) and *mf* (mezzo-forte). A first ending bracket labeled 'A' spans measures 70-71. The first staff contains measures 38-42, the second staff measures 43-48, the third staff measures 49-54, the fourth staff measures 55-60, the fifth staff measures 61-66, and the sixth staff contains measures 67-71.