

Brahms - Symphony No. 2

Excerpt 1 - Movement IV: [O] to 14 measures before [P]

Tuba

353 Solo *fp*

361 *f*

370 *f* 10 Vcl. K-B. Fag. Hr. Trpt. *f* [P]

Excerpt 2 - Movement IV: [P] to end

Tuba

370 10 Vcl. K-B. Fag. Hr. Trpt. *f* [P]

388 *cresc.*

396 *f* 11

417 Trpt. *ff* 3 Pos. III *f*

Excerpt 4 - Movement III: 1 measure after [Dd] to [Kk]

Tuba

274 **Dd** *fff*

279 **Ee**

283 *fff*

287 1

292 **Ff**

297 **Gg**

302 *sempre fff*

307 **Hh** *fff*

313 **Ii** *p* *mf*

319 *f* *ff*

324 **Kk** 1 *fff*

Mussorgsky: *Pictures at an Exhibition* ("Bydlo")

Sempre moderato pesante
Solo

pp poco a poco cresc.

38

39

43

f

sempre dim.

44

mf

p

Prokofiev: Symphony No. 5 (first movement: 3-6)

This musical score is for the first movement of Prokofiev's Symphony No. 5, specifically measures 3 through 6. It is written for a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 3 begins with a mezzo-piano (*mp*) dynamic. Measure 4 features a mezzo-forte (*mf*) dynamic and a *f espr.* (forte, spirited) marking. Measure 5 starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. Measure 6 begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The score is divided into measures by vertical bar lines, and the measure numbers 3, 4, 5, and 6 are indicated in small boxes above the staff.

3

mp *mf* *f espr.* *mf*

4

5

mp *f* *mf* *f*

6

mf *dim.* *p*

Wagner - Die Meistersinger von Nürnberg

Excerpt 1 - Overture: mm. 1-27

Tuba *Moderato, sempre largamente e pesante.*

ben tenuto

8 5

21

27 8 1 *Tempo I.*

poco rall. 4 f ben tenuto

Excerpt 2 - Overture: mm. 158-188

Tuba

158 *mf marc. assai.*

165 *cresc. poco a poco*

172 *molto legato*

179 *sempre f*

185 *più f* *ff*

3

Wagner - Ride of the Valkyries

Pickup to 8 measures before [11] to [12]

Tuba

The image shows a musical score for the Tuba part of Wagner's "Ride of the Valkyries". The score is written on four staves, each with a bass clef and a key signature of three sharps (F#, C#, G#). The music is in 2/4 time. The first staff begins with a pickup measure followed by a series of eighth and sixteenth notes, marked with a forte (ff) dynamic. The second staff continues the rhythmic pattern with similar note values and dynamics. The third staff features a pickup measure and then a series of eighth and sixteenth notes, also marked with ff. The fourth staff begins with a pickup measure and then a series of eighth and sixteenth notes, marked with ff. The score concludes with a double bar line and a final measure marked with a first ending bracket (1).